



Oxford Prospects and
Global Development
Institute



OXFORD PROSPECTS INTERDISCIPLINARY PROGRAMME

ON-CAMPUS



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••• Programme Introduction

The University of Oxford is a globally renowned institution with a rich history dating back to the late 11th century. Notably, it was ranked as the world's top university for eight consecutive years, 2016-2024. Oxford boasts a highly distinguished faculty, including 83 Fellows of the Royal Society and 125 Fellows of the British Academy. Over the past nine centuries, the university has nurtured many notable figures, including six Kings of England, 31 British Prime Ministers, numerous heads of government from around the world, more than 70 Nobel Laureates, and a wealth of esteemed writers and scholars who have pioneered research across various academic fields.

The Oxford Prospects Programme, organised by the Oxford Prospects and Global Development Institute (OPGDI), is committed to promoting international academic exchange, particularly between higher education institutions in China and the UK. The programme offers on-site interdisciplinary courses to students selected from top Chinese universities. Over the course of two weeks, participants will immerse themselves in Oxford's unique academic and cultural environment. This invaluable experience gives students the opportunity to study at a world-class university and may inspire further academic pursuits, such as the Visiting Student Programme (VSP), or Master's and PhD degrees at Oxford or other leading universities.



••• Basic Information

Entry requirements:

The programme is open exclusively to undergraduate and Master's students aged 18 to 25 from partner universities. Applicants are required to complete an English proficiency assessment.

Assessment:

The course assessment comprises: a) Academic tests; b) Academic presentations; c) Attendance and participation

Application Enquiry:

For enquiries regarding the syllabus, fees, and other related matters, please contact us at:

Wechat: **oppadmin**

Email: **liaison_opgdc@regents.ox.ac.uk**

Programme Achievements:

Participants will receive a Programme Certificate and an Academic Transcript.

Programme Structure

• • •

1.
Interdisciplinary
Academic Lectures

2.
Academic Skills
Workshops

3.
Guest Lecture

4.
Enterprise Visit

5.
British Cultural
Experience

6.
British Social Activities

01 : Academic Lectures

Rooted in Oxford's prestigious tradition of interdisciplinary education, this programme fosters a multi-disciplinary research mindset. It features five core modules covering 20 different fields and over 90 topics. Led by esteemed professors and scholars from various Oxford faculties, the programme gives students unique opportunities to engage directly with Fellows of the Royal Society and industry experts. The following interdisciplinary modules are included:



Business - Finance - Management

This module explores how globalisation impacts business management and the type of leadership and entrepreneurship needed for the future. Topics such as sustainability, digital transformation, quantitative economics, game theory, cryptocurrency, innovation, and the political economy of international business will encourage students to critically assess market mechanisms and policy decisions.

Politics - Philosophy - Economics - Law

This course, originally pioneered at Oxford, remains a top discipline in the humanities and social sciences. It fosters an understanding of society through the complementary lenses of politics, philosophy, economics, and law, exploring themes like decision-making, market economies, and societal transformation.



New Frontiers of Science: Math, Physics, Computer Science and Engineering

Students will delve into cutting-edge topics like big data, smart cities, low-carbon energy, AI-driven manufacturing, and quantum computing. The module emphasises the integration of multiple disciplines to solve real-world problems, focusing on the practical application of scientific and technological advancements.



Literature - Language - Digital Culture and Communication Studies

This forward-thinking module examines how media and digital culture shape perspectives and influence cross-cultural communication. Students will also explore literature's role in understanding the self and the broader cultural context.



Medical Science

Covering a wide range of medical topics such as cancer research, brain aging, stem cell therapies, and gene editing, this module offers a deep dive into medical and clinical research. It examines the latest technologies in tumour imaging and neurodegenerative diseases while also exploring the processes involved in clinical trials and drug development.



02

Academic Workshops

These workshops will equip students with essential academic and professional skills, such as scientific research methods, academic writing, and presentation design. Public speaking workshops will enhance communication abilities, and students will also gain insight into the study-abroad application process, including crafting personal statements. A highlight of this module is a roundtable discussion with current Oxford students, offering real-world insights. Additionally, film production workshops add a creative dimension to the curriculum.

- Guidance on Universities Application
- Oxford Student Roundtable
- British Etiquette
- Academic Presentation
- Critical Thinking
- Film Production Workshop



03

Guest Lecture

The programme features a prestigious guest lecture by an industry leader, offering students first-hand insights. Past speakers have included the Executive Producer of Downton Abbey, the Chief Data Officer of the Bank of England, a renowned British photographer, a World Bank Vice President, and a UN Commissioner.



04

Enterprise Visit

Participants will tour a leading British enterprise. Past visits have included Silverstone, Jaguar Land Rover, Mini Cooper, the ACCA headquarters, and the Bank of England. These visits provide a comprehensive view of the entire business process, offering valuable insights for career planning.

05 : Cultural Experience

「Exploring the Charm of Historic Oxford」

Walking through Oxford's ancient streets felt like stepping back in time. From the Ashmolean Museum to the Bridge of Sighs, every corner brims with history and academic excellence. As you explore, you're not just visiting a city—you're entering a world where tradition meets intellectual pursuit at every corner, making it a truly enriching experience.

「Unveiling the Royal Secrets at Windsor Castle」

Windsor Castle's royal grandeur was awe-inspiring. The tour offered fascinating insights into British royalty and left us in awe of the castle's majestic history. Stepping inside this historic castle, the official residence of British monarchs for over 900 years, offers a rare glimpse into the inner workings of royalty.

「London Excursion: Classical Meets Modern」

London, a city where centuries of history harmonise with the pulse of modern life, offers a whirlwind of cultural and historical experiences. As you stand before iconic landmarks like Big Ben, the Tower of London, and Westminster Abbey, you can almost feel the weight of history that shaped this global metropolis.

「Visiting Shakespeare's Birthplace」

Visiting Stratford-upon-Avon, the birthplace of William Shakespeare, is like stepping into the very heart of English literary heritage. Walking through the rooms of his childhood home, you are transported to a time when the Bard himself began crafting the masterpieces that would shape the world of literature.



06 : Social Activities



Gala Ball

Imagine a magical evening under the stars at an Oxford Ball, where tradition meets youthful exuberance. This highly anticipated event immerses students in the elegance and charm of a quintessential British social gathering. The night begins with the lively melodies of popular music, encouraging the atmosphere of positivity and friendliness.



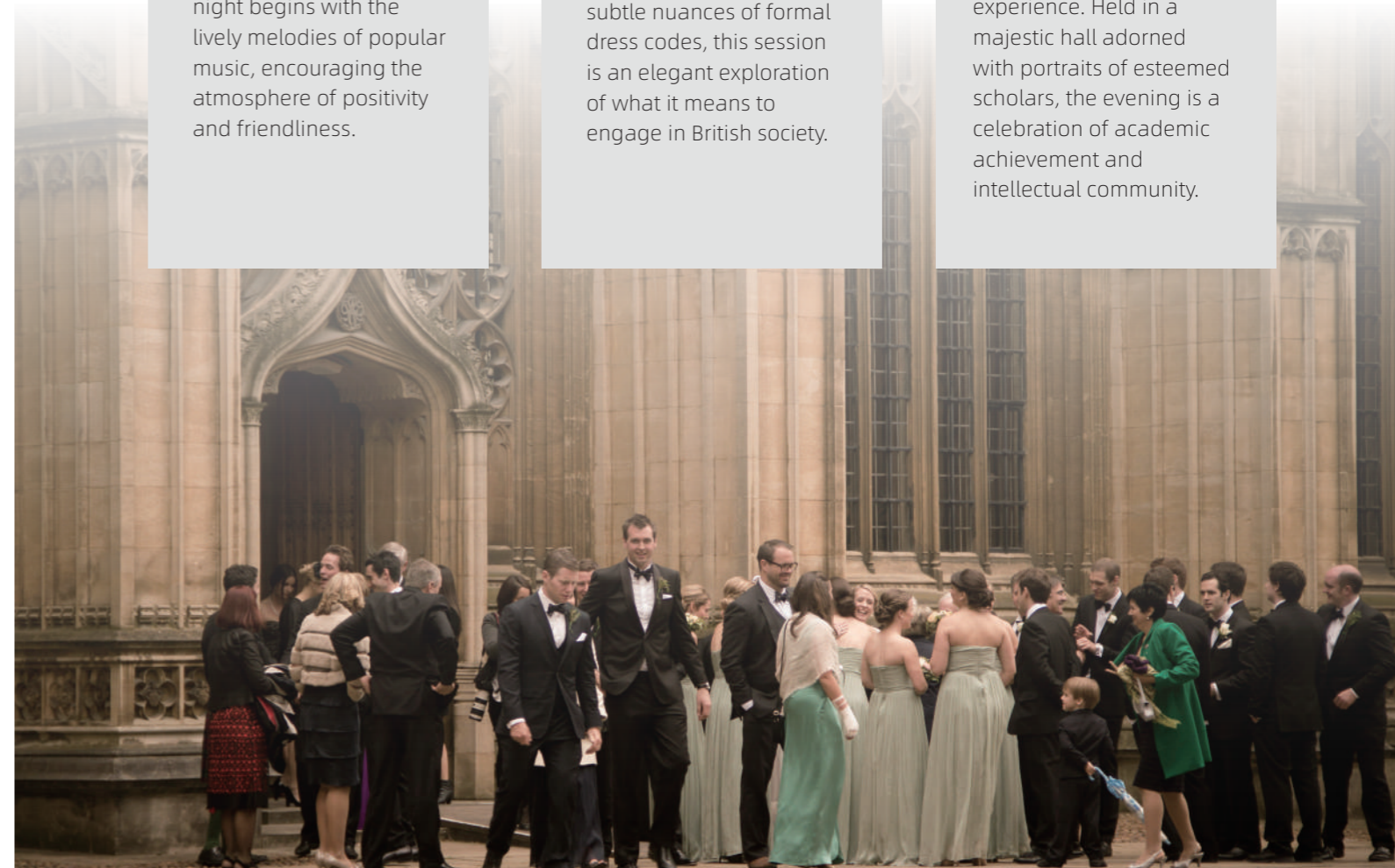
British Etiquette & Afternoon Tea

Step into the refined world of British social customs with a delightful session on etiquette, where participants will learn the intricacies of traditional British manners. From the art of polite greetings to the subtle nuances of formal dress codes, this session is an elegant exploration of what it means to engage in British society.



Formal Dinner

The grand finale of the programme is a formal dinner, steeped in Oxford's rich traditions and scholarly atmosphere. This sophisticated event offers students a rare opportunity to experience the formality and prestige of an Oxford-style dining experience. Held in a majestic hall adorned with portraits of esteemed scholars, the evening is a celebration of academic achievement and intellectual community.



Past Plenary Speakers

The plenary speakers for each module mainly come from the UK's four major academic institutions: the British Academy, the Royal Society, the Royal Academy of Engineering, and the Academy of Medical Sciences.

Below is a list of previous plenary speakers.

Professor Sir Richard Sorabji



Fellow of the British Academy, Fellow of American Academy of Arts and Sciences, Commander of the Order of the British Empire

Professor Graham Richards



Fellow of the Royal Society, Commander of the Order of the British Empire (CBE), Former Head of the Department of Chemistry, Fellow of Brasenose College

Professor Duncan Gallie



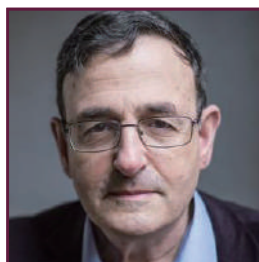
Fellow of the British Academy, Vice-President Social Sciences of the British Academy, Commander of the Order of the British Empire

Professor Sir Mike Brady



Fellow of the Royal Society, Professor in the Department of Oncology, Senior Research Scientist in the Artificial Intelligence Laboratory, MIT

Professor Avner Offer



Fellow of the British Academy, Chichele Professor of Economic History, Fellow of All Souls College

Professor Brian Cantor



Fellow of the Royal Society, Fellow of the Royal Academy of Engineering, Commander of the Order of the British Empire

Professor Sir Walter Bodmer



Fellow of the Royal Society, Fellow of the Royal Society of Chemistry, Fellow of the Academy of Medical Sciences

Ms Liz Trubridge



Film Director, Television Producer of Downton Abbey, Primetime Emmy, BAFTA, Golden Globe Awards Winner.

Student Testimonials

The magical chemistry resulting from the clash between classical and modern British culture, it left a lasting impression on me.

This is the most fulfilling programme I have ever participated in. Whether it was the enlightenment from the academic courses, the awe of the ancient campuses, or the magical chemistry resulting from the clash between classical and modern British culture, it all left a lasting impression on me. On the final day, I reluctantly said goodbye to the teachers and fellow participants from all corners of the world. I'm deeply grateful for the thoughtful and enriching arrangements made by the staff of this programme. I wish all my fellow participants the best of luck, and with the long future ahead, I look forward to meeting again.

-- Ms Zhang, Fudan University

Those quintessentially British experiences, which I had only seen on screen, were now a reality for me.

From balls, traditional British etiquette, to High Table dinners—these quintessentially British experiences, which I had only seen on screen, were now a reality for me. During the two weeks of studying and living at the college, I also visited the Jaguar Land Rover factory. The packed schedule taught me the Oxford spirit of "Work Hard, Play Harder." It felt less like I was participating in a short-term program and more like I had begun my study abroad life ahead of time.

-- Ms Lin, Xiamen University

I realize for the first time that doing academic work is something so pure and truly enjoyable.

In my impression, those giants of academia always seemed out of reach. However, during this program, I was incredibly fortunate to engage in face-to-face discussions with professors from Oxford University, and I even met fellows of the Royal Academy of Engineering! The humility and objectivity that the professors displayed in their lectures, along with their friendliness and patience in answering our questions, made me realize for the first time that doing academic work is something so pure and truly enjoyable.

-- Mr Huang, Beijing Normal University

The concept of interdisciplinary integration emphasized in the course brought me great inspiration.

From Christ Church to Blackwell, from the British Museum to the Ashmolean Museum, we gained a lot from our packed daily courses and activities. We experienced different cultural traditions, teaching methods, and attitudes toward life. The concept of interdisciplinary integration emphasized in the course brought me great inspiration. Politics, economics, law... they are all fascinating and always intertwine with philosophy itself, giving me a deeper understanding of the richness and depth of various disciplines.

-- Mr Liao, Tsinghua University



STUDENT
TESTIMONIALS

Partial List of Lecturers from Previous Programmes



Prof Jonathan Wolff

Blavatnik Chair in Public Policy and Governing Body Fellow at Wolfson College, University of Oxford. He has been an external member of the Board of Science of the British Medical Association. His recent work has largely concerned equality, disadvantage, social justice and poverty.



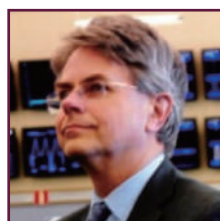
Alan Giles OBE

Associate Fellow at the Saïd Business School, University of Oxford, Chairman of the Advisory Board of the Oxford Institute for Retail Management, Nonexecutive director of the Competition and Markets Authority, Chairman of Fat Face, Chief Executive of HMV Group. Alan has taught on the Oxford MBA programme at Saïd Business School.



Prof Harish Bhaskaran

Professor of Applied Nanomaterials in the Department of Materials, EPSRC Fellow in Manufacturing. He is an inventor of phase change photonic computing and continues work in establishing the field. His work has been featured widely over the last several years in Science, Nature, The Economist, MIT Technology Review, Fortune, Wired, BBC etc.



Prof Robert Lambourne

Professor Emeritus in the Faculty of Science, Technology, Engineering and Mathematics at the Open University. Senior Vice-President at the Institute of Physics, Chair of the Physics Education Division of the European Physical Society and Chair of the International Commission on Physics Education.



Prof Ros Ballaster

Professor of 18th Century Studies and Lecturer in the Faculty of English and Tutorial Fellow at Mansfield College. Professor Ballaster was a Visiting Fellow to the Department of English and American Literature at Harvard University. Her main research areas encompass seventeenth- and eighteenth-century culture; oriental fiction; ideas of cognition and character in literary and theatrical representation.



Dr Clare Morgan

Director, Master of Studies in Creative Writing, Department for Continuing Education, Fellow of Kellogg College, the Chair of the Literature Bursaries Panel for the Arts Council of Wales. Dr Morgan is a novelist and short story writer, whose interdisciplinary research interests currently focus on creative writing, and on the relation between literature and business.



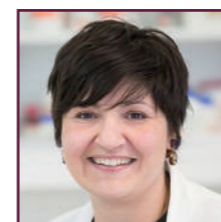
Prof Martin Bureau

Lindemann Fellow and Tutor in Physics at Wadham College, University of Oxford, and Professor in Astrophysics within the Department of Physics, University of Oxford. He is particularly interested in using observations and theoretical studies of the gas, stars, and dark matter that make up galaxies to constrain their formation and evolution.



Dr Tom Crawford

Fellow and Tutor at St John's College, Early Career Teaching and Outreach Fellow at St Edmund Hall, University of Oxford. Dr Crawford runs the award-winning website www.tomrocks-maths.com and has had partnerships with the European Mathematical Society. He can also be found on Numberphile – the largest maths education channel on YouTube with over 3 million subscribers.



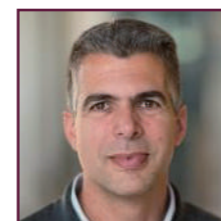
Prof Sonia Antoranz Contera

Professorial Fellow of Green Templeton College, and a Professor of Biological Physics at the University of Oxford Physics Department. Her work lies at the interface of physics, biology, and nanotechnology. She was the founder, director and co-director of the Oxford Martin Institute of Nanoscience for Medicine at the Oxford Martin School.



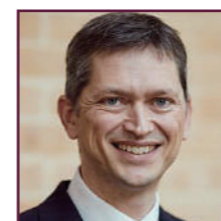
Dr James Painter

Director of Journalism Programme at Reuters Institute, University of Oxford. He has carried out several consultancies for the IPCC, IPBES, Oxfam, UNDP, Conservation International and other organisations. James joined the BBC World Service in 1992, and worked as head of the Spanish American Service, head of the BBC Miami office, and Executive Editor Americas.



Prof Nir Vulkan

Fellow of Worcester College, Director of the Oxford Programmes on Fintech; Blockchain Strategy; and Algorithmic Trading, Chair of the Committee set up to advise the European Commission on AI in Banking and Finance. Professor Vulkan is a leading authority on e-commerce and market design, and on applied research and teaching on hedge funds.



Prof Richard Barker

Professor of Accounting at the Saïd Business School. He has education from both the University of Oxford and University of Cambridge, and he qualified as a chartered management accountant while working for AstraZeneca. He is the academic member of the Corporate Reporting Council, which sets UK accounting standards.

